

Art on 56th Samir Tamari

"I am not a painting's technician; I paint to express myself. "
By these words, SAMIR TAMARI defines his distinct style.

There always resides an underlying idea behind the works of Samir Tamari, waiting to be uncovered, like a join-the-dots game, engaging the viewer to grasp the message.

Born in 1958 in Beirut, Lebanon, Samir Tamari began drawing and painting at the age of seven. He then pursued studies in Art and Advertising Techniques in Montreal, Canada. It is in his beautiful hometown of Saghbine, in the West Bekaa, that he used to spend his summers, which eventually influenced his creative vision and strengthened his affinities with colors and shapes. His compositions are based in the figurative and abstract styles the artist currently lives and works in Beirut, and his most recent exhibition took place in Beirut, in June 2017.

Artist Statement

My style has that kind of delightful awkwardness. It is sincere, fresh, with real life messages and analogies.

It narrates the grey sides of life in a pleasant way, creating a balanced contrast between content and format.

It is like a soothing balm applied over a poignant topic.

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