

## Flavio Man

Flavio Man was born in Tucuman, north of Argentina, in 1987. He lived in a small city between mountains, jungle, desert and buildings. This experience and contrasts are part of his art. After finishing High School in 2004 he studied Fine Arts in UNT, Tucuman. Years later he went to Buenos Aires to study film editing in ENERC. The art of the editing is important, because it is a dialog and a construction between images, generating sense and shape from different shots. He participated in several projects that were in festivals such as Cannes, Montreal. These years he attended an abstract art Workshop with Juan Astica, learning the language and expression of the abstract art. In the year 2018 he went into exile in Berlin. He currently lives there, working on exhibitions and creating new pieces of work.

### Exhibitions:

2019	Ugallery, Representation, New York, USA
2019	Untergeschoss der Pandora Art Gallery, Berlin, Germany,
2018	Unterurban Kunstgalerie, Berlin, Germany
2018	Gallery 104, New York, USA
2018	Untergeschoss der Pandora Art Gallery, Berlin, Germany
2018	Zet Gallery, Braga, Portugal
2016	Bigotes, Tucumán, Argentina
2015	Vuela el Pez, Buenos aires
2010	Ladran Sancho, Buenos Aires
2009	Zaguan sur, Buenos Aires
2006	Bigotes, Tucuman

### Studies

2005-2009	After finished highschool studies I began to study at the University of Fine Arts in Tucumán.
2009-2012	I got a scholarship from INCAA (Nacional Institute of Cinematography and Visual Arts) to study at the ENERC school in Buenos Aires, where I graduated as a director in film editing.
2014-2017	Abstract art workshop with Juan Astica

### Movies and series

2016	OPEN DOORS. Film documentary. Editor. Winner for best documentary movie in Montreal World Film Festival Festival des Films du Monde de Montreal.
2015	ERASE UNA VEZ EN EL NORTE. Tv Serie. Editor and colourist.
2015	TELECITA. Tv documentary. Editor. Participated at Short Film Corner Cannes
2015	SALAMANCA. Tv documentary. Editor. Participate at Short Film Corner Cannes
2015	EL FAMILIAR. Tv documentary. Editor. Participate at Short Film Corner Cannes
2013	VENIMOS DE MUY LEJOS. Fiction movie. Assistant editor.
2012	INTUICIÓN. Short film. Editor.
2011	LOS APARATOS DE MATEO. Film documentary. Editor. Participated at Short Film Corner Cannes 2012
2009	ELVIRA EN EL RIO LORO. Experimental documentary. Winner for best short film by critic's award in Mar del Plata Film Festival 2009.

# Art on 56th

Art on 56th Gallery is an independent visual art gallery in Beirut, Lebanon. It was founded by Noha Wadi Moharram in 2012, and is rooted in Gemmayzeh, the capital's booming artistic and cultural neighborhood.

In addition to presenting a roster of local artists to an international audience, the gallery's mission is to promote both established and emerging contemporary artists from the Middle East and beyond. This results in a colorful exchange, highlighting the powerful meaning of images and creativity within a society.

The gallery exhibits artworks in a large variety of media, including painting, sculpture, work on paper, photography and video installation.

## **Opening Hours:**

Tuesday – Friday: 10.00 – 7.00 pm

Saturday: 10.00 – 6.00 pm

Sunday & Monday: Closed