

# Art on 56th

Issa Halloum

Born in Kuwait in 1968, Issa Halloum graduated from the Institute of Fine Arts at the Lebanese University in 1993, before pursuing studies in Artistic Anatomy at the Brera Academy in Milan in 1999.

Halloum seeks his inspiration in nature. He depicts intricately textured landscapes with vivid colours and airy configurations on canvases and on sculptures, where he plays with the surfaces and textures to create illusions of flatness. He paints from direct observation, carefully studying movement and light, engaging with these elements to create visual experiences rooted in the present moment. His palette is intense and expressive, revealing the significant influence of the great post-impressionist masters. As with Cézanne and Gauguin, he is generous with colors and his brushstrokes are energetic. Both calming and seductive, his paintings with simplified forms have a tangible feel. Whether he is painting a bright landscape, a busy market scene, an intimate view from a balcony, or an anonymous model, the artist freezes the action and the bustle.

Additionally, his paintings are expansive. Landscapes and scenes are given room to flourish, creating the impression that the images outstretch the margin of the canvas, celebrating the abundance of nature, while carrying an aesthetic incompleteness that suspends the momentum of the compositions.

Halloum has participated in several individual and collective exhibitions across the Middle East and abroad, notably in Lebanon, Kuwait, Qatar, United Arab Emirates and Italy. His works are part of several regional and global private collections.

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## **Solo Exhibitions:**

- 2021 Brilliance of Nature, Art on 56th Gallery, Beirut, Lebanon
- 2020 Al- Markhiya Gallery, Doha, Qatar
- 2018 Alwan Gallery Saifi, Beirut, Lebanon
- 2017 CAP Gallery Kuwait
- 2010-15 Alwan Gallery Saifi, Beirut, Lebanon
- 2009 Haigazian Art Center, Beirut, Lebanon
- 2001-4 Alwan Gallery Kaslik, Beirut, Lebanon
- 1998 French Cultural Center, Beirut, Lebanon

## **Collective Exhibitions:**

- 2021 Regeneration, Art on 56th Gallery, Beirut, Lebanon
- 2020 Comeback 2020, Art on 56th Gallery, Beirut, Lebanon
- 2017-18 Sursock Museum, Beirut, Lebanon
- 2009 First Prix C&I University
- 2004-8 Alwan Gallery Saifi, Lebanon
- 2001 National Museum, Kuwait
- 2000 For the Sake of Jerusalem, Damascus, Syria
- 2000 Human Rights Movement, Baalbeck, Lebanon
- 1999 Commune di Milano, Milan, Italy
- 1996 Salon du Printemps, Unesco, Beirut, Lebanon
- 1996 United Arab Emirates
- 1996 International College, Beirut, Lebanon
- 1994-6 Salon d'Automne, Sursock Museum, Beirut, Lebanon