

Mohammed Imad Mahhouk

Born in Aleppo, Syria, in 1959, Mohammed Imad Ahmed Mahhouk graduated from the University of Aleppo, where he received his Bachelor of Science in Nuclear Physics. He then pursued a diploma in the restoration of manuscripts at the library of Sulaimaniya in Istanbul in 1990. Mahhouk then began training in calligraphy under Professor Hasan Chalebi in Istanbul. His works combine the abstract with the literary, and confronts the modern with the traditional in symbiotic compositions. He experiments with the written word, composing precise, quasi-scientific formulas and interpretations of meaning. In addition to producing calligraphic manuscripts, Mahhouk has also participated in several group and solo exhibitions, including the annual show Artists of Aleppo, which he has been involved in since 1992. His works have also been acquired in international private collections. The artist currently lives and works in Istanbul.

Exhibitions:

- 2019 Ram Art platform, Istanbul, Turkey
- 2014 Museum of Marmara University, Istanbul, Turkey
- 2013 Solo exhibition, Jeddah, KSA
- 2013 Exhibition of Kufic calligraphy, Chalabi Gallery, Istanbul, Turkey
- 2011 Associate global forum for celebrities' calligrapher of Quran of Medina
- 2007 Exhibition of international Islam Expo, London, UK
- 1997 Solo Exhibition, Lounge Levant, Syria
- 1992-18 Annual exhibition of artists of Alepp, Syria

Awards:

- Nashitaliq Calligraphy competition, Istanbul, Turkey