

Layla Dagher

Layla Dagher was born in Beirut, Lebanon. She studied Fine Arts at the Académie Libanaise des Beaux-Arts (Alba), and received her Master's Degree in Visual Art with honors.

She has taken part in various group and solo exhibitions in Beirut, and her work has been featured in international shows in Tokyo, Seoul and Paris.

Her paintings are included in both private and public collections, notably at the Lebanese Ministry of Culture. Layla is a member of the Syndicate of Lebanese Artists, a professor in Fine Arts at the Notre Dame University (N.D.U), and currently lives and works in Beirut.

Solo Exhibitions

- 2022 Escapism, Art on 56th Gallery, Beirut, Lebanon
- 2018 Soul of Beirut, Galerie Zaman, Beirut, Lebanon

Collective Exhibitions

- 2022 Menart Fair, Cornette de Saint Cyr, Paris, France
- 2022 Summer 2022, Art on 56th Gallery, Beirut, Lebanon
- 2022 Metropolitan museum of art Tokyo, Tokyo, Japan
- 2022 Unesco Palace, Beirut, Lebanon
- 2021 Helping Hand for Lebanon, Auction on art scoop, Beirut, Lebanon
- 2021 Salon d'Automne, Paris, France
- 2021 Regeneration, Art on 56th Gallery, Beirut, Lebanon
- 2021 Maru Art center, Seoul, Korea
- 2020 Salon d'Automne, Paris, France
- 2019 Charity online auction on art scoop platform, Beirut, Lebanon
- 2019 Biennale of contemporary art Macam museum, Beirut, Lebanon
- 2018 Arab Art Fair, Beirut, Lebanon
- 2014 N.D.U university, Beirut, Lebanon
- 2002 Gibran Khalil Gibran museum, Bcharre, Lebanon
- 2000 Lebanese academy of fine arts, Alba, Beirut, Lebanon
- 1998 German cultural center, Beirut, Lebanon
- 1994 Salon d'automne Sursock, Beirut, Lebanon

Artist Statement

I create a purely imaginary realm, where I portray nature through tree trunks, branches and vegetation as symbols of life, hope, and renewal.

Nature opens itself to us, and invites us into a world filled with hope, where one can escape and free his/her emotions.

Human beings are at the centre of my artworks, depicted alone and isolated, confronted to their fears, worries and doubts. They are imprisoned in their emotional cages, and do not appear to be interacting with their surrounding environments.

It is through the imagination that we create a passage from our inner world to our outer world, a path that each of us can follow in these difficult and sombre times we are experiencing.

Colour plays an essential role in my paintings. It creates a contrast that highlights the feelings of estrangement and isolation, which emanate from my artworks.

My goal is not to relay a specific message, but to transcend a sensation, to allow viewers to integrate their experiences into my paintings and reflect upon their ways of living with(in) themselves.

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