

Born in Beirut in 1979, Dyala Khodary graduated from the Lebanese University Institute of Fine Arts in 2002, henceforth joining other Lebanese women artists of her generation who focus on the treatment of local components of Beirut and its social construct.

Her work combines various aesthetic and decorative tendencies; it is conceptual in content and figurative in representation, allowing her to juggle with the complexities of patterned surfaces and the emotional characteristics of local places.

Besides her solo exhibitions with Art on 56th Gallery, Khodary participated in several renowned collective exhibitions and international art fairs in Beirut, London, Paris and Cairo.

### Solo Exhibitions

- 2023 Le Corbeau et Le Regard (Beirut in Patterns II), Art on 56th Gallery, Beirut, Lebanon
- 2018 Beirut in Patterns, Art on 56th Gallery, Beirut, Lebanon
- 2015 Tailor-Made, Art on 56th Gallery, Beirut, Lebanon

### Collective Exhibitions

- 2023 Decembe, Art on 56th Gallery, Beirut, Lebanon
- 2023 Menart Fair with Art on 56th Gallery, Palais d'Iéna, Paris, France
- 2023 Art Cairo with Art on 56th Gallery, Egyptian Grand Museum, Cairo, Egypt
- 2023 SUMMER 2023, Art on 56th Gallery, Beirut, Lebanon
- 2022 When Art Meets Gemmayzeh, Winter Collective 2022, Art on 56th Gallery, Lebanon
- 2022 Summer Collective 2022, Art on 56th Gallery, Beirut, Lebanon
- 2022 MENART art fair, Paris, France
- 2022 Egypt International Art Fair, Dusit Hotel Lake View, Cairo, Egypt
- 2021 REGARDS d'ORIENT Modern and Contemporary Art from M.E.N.A (Middle East & North Africa) AUCTION, CORNETTE de SAINT CYR, Paris, France
- 2021 Collective 2021, Art on 56th Gallery, Beirut, Lebanon
- 2020-21 Comeback 2020, Art on 56th Gallery, Beirut, Lebanon
- 2019-20 Lebanon, Winter 2019, Art on 56th Gallery, Beirut, Lebanon
- 2019 Beirut Art Fair, Biel, Beirut, Lebanon
- 2019 Rising Art, Zaytuna Bay, Beirut, Lebanon
- 2019 Collective 2019, Art on 56th Gallery, Beirut, Lebanon
- 2018-19 Winter Collective 2018, Art on 56th Gallery, Beirut, Lebanon
- 2018 Break All Frames, Women Diversity in Art, Beit Beirut, Sodeco, Lebanon
- 2018 Summer Collective 2018, Art on 56th Gallery, Beirut, Lebanon
- 2017 Summer Collective 2017, Art on 56th Gallery, Beirut, Lebanon
- 2016 بتصرف , Bitasarrof (Le livre Revisité), The National Library of Beirut
- 2016 Beirut Art Fair 2016, Biel, Beirut, Lebanon
- 2016 Never Been Seen, Art on 56th Gallery, Beirut, Lebanon
- 2016 Sustainability and Art, Beirut Design Week, Art on 56th Gallery, Lebanon
- 2015 Art on Paper, Art on 56th Gallery, Beirut, Lebanon
- 2015 ART 15, London's Global Art Fair, London, UK
- 2015 Beirut Art Fair 2015, Biel, Beirut, Lebanon
- 2015 Summer Collective 2015, Art on 56th Gallery, Beirut, Lebanon
- 2013 Summer Collective 2013, Art on 56th Gallery, Beirut, Lebanon
- 2012 XXXIe Salon d'Automne, Sursock Museum, Beirut, Lebanon
- 2008 XXVIIIe Salon d'Automne, Sursock Museum, Beirut, Lebanon
- 2005 XXVIe Salon d'Automne, Sursock Museum, Beirut, Lebanon

# Art on 56th

## Artist Statement

### Le Corbeau et Le Regard (Beyrouth en Motifs II)

#### Directives:

- **Corbeau:** En architecture, un corbeau est un support de pierre ou de bois faisant saillie sur un mur, ayant sa face intérieure moulurée ou sculptée, et ses faces latérales droites ou évidées en quart de cercle.
- **Regard:** Un regard est un ouvrage maçonné rond ou rectangulaire qui se situe au-dessus d'une canalisation et dont le but est de permettre la visite et l'entretien d'une conduite souterraine, d'un aqueduc ou d'un égout.
- **Branche d'Olivier:** Symbole du pardon, de longévité, de puissance et de paix.
- **Fermeture à glissière (zip):** Cicatrisation .



Corbeau/Corbel

Le Corbeau et le Regard: Beyrouth en Motifs II, a solo exhibition of works by Lebanese artist Dyala Khodary. Rooted in urban exploration, the paintings are snapshots of Beirut, capturing its unique architecture that blends the old with the new, the functional with the aesthetic, the authentic with the cosmetic.

In this series of artworks, Khodary experiments with depictions of cityscapes, setting the compositions at angular perspectives in order to play with perceptions of place and time. Although the canvases are devoid of any human presence, they recall inhabited locations, thus capturing hints of passing life. As such, the paintings are as unsettling as they are fascinating and constitute a unique tribute to the real Beirut.

The title of the solo recalls the famous fable of Jean de la Fontaine, *Le Corbeau et le Renard*, a tale of wisdom and humility. The artist transforms this tale into a visual narrative surrounding the architecture of Beirut, a city of contradictions. She focuses primarily on two architectural features:

\*The corbel (corbeau), a structure that supports the balcony opening and promotes access to the outside, a testament to traditional Lebanese architecture.

\*The manhole (regard), a covered opening on the road, that promotes access to what lies beneath. Imbued with metaphors, the corbel symbolizes the will to move onwards and upwards, and the manhole epitomizes hope, as well as the possibility to escape even when at an all-time low.

The artist highlights the charm in these urban visions, where heritage becomes ephemeral and beauty can be found in even the most unexpected places. As an homage to the dwindling and remnant markers of Lebanon's Golden Age, Khodary's paintings immortalize a city in change, juxtaposing crumbling patrimony with modern evolution.

### Corbels and Manholes (Beirut in Patterns II)

#### Guidelines:

- **Corbel:** A projection jutting out from a wall to support a structure above it.
- **Manhole:** A small covered opening in a paved area allowing access beneath, especially one leading to a sewer.
- **Olive Branch:** Symbol of forgiveness, longevity, power and peace.
- **Zipper:** Healing scar