

Solo Exhibitions

2018	Agial gallery, Beirut, Lebanon
2014	"Interpretations" Art on 56th gallery, Beirut, Lebanon
2010	Galerie Alwane, Beirut, Lebanon
2006	Espace SD, Beirut, Lebanon
1996	Epreuve d'Artiste, Beirut, Lebanon
1992	Maarouf Saad Cultural Center, Saida, Lebanon
1991	Amateur, Beirut, Lebanon

Group Exhibitions

2020	"Comeback 2020" Collective Exhibition, Art on 56th, Beirut, Lebanon
2017	Summer collective, Art on 56th, Beirut, Lebanon
2016	"Never been seen" Collective exhibition, Art on 56th, Beirut, Lebanon
2015	Art on paper, Art on 56th, Beirut, Lebanon
2015	Summer Collective Exhibition, Art on 56th, Beirut, Lebanon
2014	Summer Collective Exhibition, Art on 56th, Beirut, Lebanon
1999	Galerie Rochane, Beirut, Lebanon
1998	Tabbara Center, Beirut, Lebanon Cairo, Egypt Abu Dhabi, UAE
1997	Bahrain Two Collective Exhibitions, Sharjah, UAE
1995-1996	Kuwait
1995	Dubai, UAE Bahrain
1994	International College, Beirut, Lebanon
1993	Stations des Arts, Beirut, Lebanon
1992	Salon d'Automne, Grand Palais, Paris, France 'Portrait in Lebanese Art' BUC
1991-2004	Salon, d'Automne, Sursok museum, Beirut, Lebanon
1991-1993	Lebanese Art Association, Beirut, Lebanon
1988	'Three BUC art generations', BUC, Beirut, Lebanon
1983	'Eight BUC art graduates', BUC, Beirut, Lebanon
1983-1993	Salon de l'Alba, Lebanese Academy for Fine Arts, Beirut, Lebanon
1982	AUB, Beirut, Lebanon Ministry of Tourism, Beirut, Lebanon
1980	Makhoul show, Beirut, Lebanon
1979	Makhoul show, Beirut, Lebanon
1975	AUB, Beirut, Lebanon BUC, Beirut, Lebanon

Awards

1982	First and unique prize in a contest to design a new Lebanese currency, organized by the Central Bank of Lebanon.
1979-1980	First prize for painting at Makhoul, Beirut, Lebanon.

Art on 56th

Haibat Balaa Bawab

Haibat Balaa Bawab is a Lebanese artist known for her collage artworks. She is a member of the Lebanese Association for Artists and is currently the Fine Arts Coordinator at the American University of Science and Technology (AUST), in Beirut. Bawab prepared the Fashion and Interior Design Technical Education programs, as well as that for the Fine Arts Program at AUST. She has been an art instructor since 1977 and has taught at the Lebanese American University (LAU), in Beirut, for 17 years. Bawab has participated in many collective exhibitions in Lebanon, the Middle East and in Europe and has taken part in many solo exhibitions. Bawab was the recipient of several awards and prizes, including: the Makhoul Show (1979 and 1980), where she won the first prize for art and National Bank (1982) where she won the first prize for designing the new Lebanese currency.

Artist's Statement

This exhibition focuses on memories, on daily life and on the occasional escape from the busy schedule. Born in the city and having lived in it all of my life, the day-to-day scenes have had an effect on me and were translated in the artworks through my own style of art. The markets and the busy city streets are part of our everyday life. With this busy and restless life comes the need for a getaway and a time for relaxation. In that respect, scenes from the village, the harvest and the old times come into our minds. Carpets, rugs and oriental tapestry are found as a reminder of times of serenity and relaxation and are thus a recurring theme in the artworks in this exhibition as a linkage between our daily lives and the relaxing times.

Publications

- 2009 "BEYOND THE MEDIUM"
- 1980 "PRINTING ON PAPER AND FABRICS"
- 1912 "THE ART OF COLLAGE HAIBAT BALAA BAWAB"

Reasearches

- 1997 Contributed in the new programs for technical education (Stylism and interior decoration) for BT and TS students for the National Educational Center for Research and Development.
- 1999 Prepared curricular studies in art programs: drawing, color, design, general painting and sculpture, in addition to art education for the International College (IC).