Bio/Artist’s statement

Nada Rizk is a Lebanese Finnish visual artist. She is a graduate of the Academie Libanaise Des Beaux Arts (ALBA) and also holds a an MSC in Political Sciences and International Relations from the London School of Economics ( LSE ).

She works with various mediums namely bronze, steel, clay, plaster, debris and mixed media.

“My sculptures grow from the multitude of images in the natural and the imaginary world . Ancient civilizations and the myths that surround them are recurrent sources of inspiration in my work.

I have a taste for primitive art liking the freedom, simplicity and uniqueness in it.

In my latest series “Mystical Bird” , I use birds as symbols of identity, spirituality, freedom and mortality.

I often inscribe my artworks with Arabic letters or meaningful words and ancient poems as to convey the communicative power of language both within and outside the artwork itself.

Each ceramics sculpture is unique, it is hand built using different types of clay as to obtain rich and powerful colors and textures.

Glazing and firing the ceramic sculpted piece at high temperatures bring out magic and beauty in the final stages.

From clay, I also create my bronze sculptures which are numbered according to international sculpture conventions.”

Nada Rizk’s works have been exhibited and sold in Lebanon and abroad. Her ceramics sculptures are continuously exhibited at the Lebanese National Museum.