

Art on 56th

"I have a compulsion to create chaos and then bring order to it."

When working I create my own world through mixing different techniques and making them work together, things that feel wrong and making them feel right... My work is driven by instinct, thereby creating something that I've never seen before, something that surprises me, something that is not necessarily right nor true, though more about my approach to the medium and how I later on decide to work with it...

At depth I am drawn to the concept of not defining things in categories like human – gender – insect – animal.... I prefer to look at everything in its purest and most basic form.

Sara Chaar

Reading into the works of Sara Chaar is like jumping head on into a rumbling stream of consciousness, inhabited by insect-like creatures created with instinctual marks transferring her impulses and feelings directly onto the piece. The process is a cycle of constructing, deconstructing and reconstructing, echoing the never-ending story of Beirut.

With construction tools, she accumulates layers of paint and material that work as a foundation that she later on scratches through with screwdrivers, cutters and palette knives, instinctively forcing out transformations and translations of her encounters with sounds and sights. She is interested in breaking or erasing the often somber color range on the surface of her works revealing broken up references of soil and land, referencing a sense of being rooted or belonging.

Born in Miami FL Sara is a Lebanese Visual Artist whose practice spans drawing, painting and video art. She has participated in several collective exhibitions in Lebanon, Copenhagen, and Canada including her upcoming participation in the collective "Lumiere du Liban" at the Institute du Monde Arabe in Paris.

Art on 56th

- 2021 l'institut Du Monde Arabe, Paris
- 2020 "Comeback 2020" Collective Exhibition, Art on 56th, Beirut, Lebanon
- 2020 Out of Lebanon: Collective exhibition Past: Tom Christoffersen Gallery, Copenhagen
- 2020 Solo Exhibition James Baird Gallery, Canada
- 2020 Artist Residency artist residency at the Pouch Cove Foundation, Canada
- 2019 "Full Color" Collective exhibition KAF Contemporary Art Gallery, Beirut
- 2019 "RAW" Collective Exhibition KAF Contemporary Art Gallery, Beirut
- 2019 "Sleeping With The Enemy" Collective Workshop

- 2018 Collective exhibition Lebanese Talents, Beirut

Art on 56th Gallery is an independent visual art gallery in Beirut, Lebanon. It was founded by Noha Wadi Moharram in 2012, and is rooted in Gemmayzeh, the capital's booming artistic and cultural neighborhood.

In addition to presenting a roster of local artists to an international audience, the gallery's mission is to promote both established and emerging contemporary artists from the Middle East and beyond. This results in a colorful exchange, highlighting the powerful meaning of images and creativity within a society.

The gallery exhibits artworks in a large variety of media, including painting, sculpture, work on paper, photography and video installation.

Opening Hours:

Tuesday – Saturday: 11.00 – 6.00 pm
Sunday & Monday: Closed