

Serwan Baran

Born in 1968 in Baghdad in Iraq.

He is a graduate of fine arts from the University of Babylon, Iraq. He is a member of the International Association of Art, the Iraqi Fine Artists Association and the International Network for Contemporary Iraqi Artists.

Baran started his artistic career as a realist and evolved into the sphere of expressionism. An interest and exploration of abstract art making took place at a later stage in his career.

His fearless approach and expressive use of large spaces and intense colours reveal a psyche filled with deep feelings and explosive energy. The possibilities of his imagination are unpredictable and fluid as he uses his canvas as an open door to his inner world of fantastical imaginings.

Solo Exhibitions:

- 2013: Nabad Art Gallery, Amman
- 2013: Matisse Art Gallery, Marrakech
- 2012: Orfali Art Gallery, Amman
- 2011: Sardam Gallery, Iraq
- 2010: Art House Gallery, Damascus
- 2007: Tche Wa Gallery, Tokyo
- 2006: Orfali Art Gallery, Amman
- 2000: Dar Al-Anda, Amman
Art Gallery
- 1991: Al Riwaq Gallery, Baghdad

Selected Group Exhibitions:

- 2013: Al Markhiya Gallery, Doha
- 2013: Orient Gallery, Amman
- 2012: Albareh Art Gallery, Bahrain
- 2012: Dar Al-Anda Gallery, Amman
- 2012: Marrakech Biennale, Morocco
- 2011: Al Kharafi Biennale, Kuwait
- 2011: Al Riwaq Art Space, Bahrain
- 2008: Orfali Art Gallery, Amman
- 2003: Khanji Gallery, Aleppo
- 2002: Baghdad, Iraq
International Biennale
- 1999: Cairo Biennale
- 1994: Hewan Gallery, Baghdad