

## Solo Exhibitions

- 2013 CAB gallery, Amman, Jordan  
"Venue" Solidere, Beirut, Lebanon
- 2010/11 Dar Al Anda Gallery, Amman, Jordan  
Rafia Gallery, Damascus, Syria
- 2010 Babel Theater, Beirut, Lebanon
- 2009 Sami Abdurrahman Park, Erbil, Iraq  
Courtyard Gallery, Dubai, AUE
- 2006 Zaman Gallery, Beirut, Lebanon
- 2005 Almada Gallery, Damascus, Syria
- 2004 Ministry of culture, Prague  
Gallery of Kuwaiti Plastic Artists, Kuwait
- 2003 Zaman Gallery, Beirut, Lebanon
- 2001 French Culture Center, Damascus, Syria
- 2000 Ishtar Gallery, Damascus, Syria

## Group Exhibitions

- 2009 Jane Geneih Exhibition (Arabic view), Babel Theater, Beirut, Lebanon  
Rafia Gallery, Damascus, Syria
- 2005 City Hall, USA  
Aldroubi Gallery, Baghdad, Iraq  
Hewar Gallery, Baghdad, Iraq
- 2004 M Gallery, Paris, France  
Manes Gallery, Prague, CZ
- 2003 Almezan Gallery, Baghdad, Iraq  
Almada Gallery, Damascus, Syria  
Ministry of culture hall, Kurdistan, Iraq  
Tigress Gallery, Baghdad, Iraq
- 1997 Association of Jordanian Artists Gallery, Amman, Jordan
- 1995 Inana Gallery, Baghdad, Iraq
- 1992 Fine Art College, Baghdad, Iraq

## Awards

- 2000 Realize the prize of British Council, Damascus, Syria

## Riyadh Ne'mah

Born in 1968 in Baghdad, Iraq, Riyadh Ne'mah received his B.A. in Fine Arts with a specialization in Painting from his home country in 1992. Ne'mah belongs to a generation of visual artists that expressed their talent amidst fear, suffering and political turmoil. His journey as an artist began with the rise of Saddam Hussein rule, during his attempted totalitarian control of Iraq. This dramatic period of the country's history was filled with oppression and hatred, especially towards those who challenged the regime. The artists at the time formed an insightful and powerful movement of contemporary Iraqi art and strove for creative liberation.

Riyadh Ne'mah's art depicts overwhelming contrasts of color, where lines are sharp and random, and where the paint is essentially lyrical. His abstract and erratic canvases are like songs, and his dynamic brushwork, somber palette and anonymous subjects evoke a self-reflection and a lost childhood. With his range of eerie, implicit narratives, he tells the tale of his nation, fragmented by isolation and a confused political situation. In the whirlwind of suffering and loss, Ne'mah rediscovers identity and brings humanity back to life through paint.