

# Art on 56th

## Boushra Mustafa

Born in 1984, Bushra Mustafa is a Syrian artist. She earned a degree in Fine Arts from Damascus in 2005 and is a member of the Art Association. She participated in a number of group exhibitions in Damascus and Aleppo as well as the Beirut Art Fair. She also took part in several workshops.

Her first solo exhibition was held in 2010 in Syria. She received the first prize for sculpture twice, in 2006 & 2008.

## Exhibitions

- 2015 Art on paper, Art on 56th, Beirut, Lebanon
- 2015 Collective 2015, Art on 56th, Beirut, Lebanon
- 2014 Solo Exhibition, Art on 56th, Beirut, Lebanon
- 2013-2014 Summer Collective Exhibition, Art on 56th Gallery, Beirut, Lebanon
- 2013 Beirut Art Fair, Art on 56th Gallery, Beirut, Lebanon
- 2012 "Selections" at Samer Kozah Gallery, Damascus, Syria
- 2011-2012 Tha Khan gallery, Damascus, Syria
- 2011 Kalamat gallery, Aleppo, Syria  
Salt Al Sha'b, Homs, Syria  
"Sketch" Roak Al Kashla gallery, Damascus, Syria
- 2010 Solo Exhibition at Roak Al Kashla (Mustafa Ali gallery), Damascus, Syria  
Noha Al Ali's workshop of ceramics, Damascus, Syria
- 2009 "Opening Doors" of artist's ateliers in Tal Al Hejara, Syria  
Participation in Woman's Day at George Kamel's Gallery, Damascus, Syria  
Exhibition at Talisman hotel, Damascus, Syria  
"Work and art" (cement in forming), Damascus, Syria
- 2008 Lekaa competition of Samer Kozah gallery, Damascus, Syria  
Exhibition at Dar Kalamat, Aleppo, Syria  
Annual culture week exhibition of Shabablek magazine in Dar al Opera, Damascus, Syria
- 2007 Second culture week in Joulan in Damascus, Syria  
Participation in Tal Alhejara exhibition in gallery of Mustafa Ali, Damascus, Syria
- 2006 Group exhibition of three persons (sculpture, carving and painting) at Bet Jabry, Damascus, Syria  
First Culture Week of Joulan in Damascus, Syria

## Workshops

- 2009 Youth sculpture forum in Hasya/ Homs, Syria  
Ceramics workshop with Canadian Embassy at Noha Al Ali workshop, Damascus, Syria
- 2008 Leka' workshop at Samer Kozah gallery, Damascus, Syria
- 2007 Collaboration with Syrian painter Edward Shahda in Kozah Gallery, Damascus, Syria

## Awards

- 2008 The first sculpture reward in Lekaa competition, Syria
- 2006 The first sculpture reward in annual youth competition in Damascus, Syria

## Boushra Mustafa

### Sculptures looking for hope

Bushra Mustafa begins her work by creative activity dedicated to exploit the sensory appeal of substance, and guided by its inspiration, and eagerly tracking the effects of the full form. Her ideas come from the subjects that already exist in reality, and she derives them from her inner most deep feelings. She always looks to her inside that is filled with contradictory emotions, taking from it works characterized by worried insurrectional character, and she offers her expressional sculptural system according to the concepts of real fact to address them by simplification that doesn't have the characteristics of known aesthetic, but falls back to the forms that suggest strength and weaknesses together, by using the deliberate exaggeration and distortion that highlight the emotional impact and the attention to the interior vision as a reaction against the known academic standards where the shape becomes loaded with strong emotional tensions.

Bushra hates the vacuum, so her sculptures come as deaf blocks of bodies that don't allow the light to penetrate or air to cross. They stand fixed or stay in a turtle shell carrying its both internal and external prison: worry, where hope is missing.”

Edward Shahda