

Born in Beirut in 1973, Raffi Yedalian is a painter and sculptor. Through his works, Yedalian expresses profound emotion, inspired by experience, environment and recollections. His artwork is defined by such emotive themes, yet the distinctive style and palette with which he renders his figures is unconventional, as his depictions conjure up all but warmth. Yedalian's work transcends a cold, penetrating breeze, which offers some insight into the mysteries of his philosophy and his vast emotional his figures. His oeuvres recreate timeless facial expressions that emanate a continuous suffering and eternal longing for humanity. Raffi Yedalian studied Etching at the Academie Libanaise des Beaux-Arts "ALBA", and Fine Arts at the Academy of Fine Art Toros Roslin. He is also a graduate of the College Artistique de la Mode Moderne and a member of the Lebanese Artists Association of Painters and Sculptors. Since 2006, he has been a Fine Arts instructor at Haigazian University in Beirut. In 1992, he engaged in his first solo exhibition and participated in many group exhibitions since then, including the Salon d'Automne at Sursock Museum and participated in several Art Fairs in London and Beirut. In 2012, "Meghabard", his bronze monument, was inaugurated and blessed by H.H. Pope Benedict XVI during his visit to Bzommar, Lebanon. In 2015, he presented to H.H. Pope Francis his painting of **Blessed Ignatius Maloyan**, in St. Peter's Basilica in Vatican on *April 12*, and this painting has been reproduced & issued by the Philatelic and Numismatic Office of Vatican City Authorities in a Limited Edition Stamp on September 2, 2015. In 2015, he created the monument in bronze "Gratitude", in Gemmayze Pasteur Street, Beirut. Some of the artist's works are on view in permanent collections including in the Vatican City in the collection of H.H. Pope Francis & H.H. Pope Benedict XVI, in Sursock Museum in Beirut, in the Museum of The Armenian Genocide in Armenia, in the Museum of "MACAM" Lebanon, in the Museum of the Couvent of Bzommar Lebanon, and many more throughout the world.

## Expressions:

Creating new things from used and unnecessary materials is a transformation into new contemporary art creation. This is a chance to live smart and conscious of what we consume.

This collection was inspired from the remains of producing my sculptures made of bronze.

They are a combination of a variety of metals:

Cans, nails, wastes of turners and moldings, etc....

I decided to put together these items, to construct faces of different expressions.

The unpredictability of these materials and my imagination took shape into these sculptures.

## Exhibitions:

2016 Art & Sustainability, Art on 56<sup>th</sup>, Beirut, Lebanon  
2015 Beirut Art Fair (ME.NA.SA.ART) – Art on 56th gallery, Beirut, Lebanon  
2015 Collective at Beirut Exhibition Center, Solidere, Beirut  
2015 Collective 2015, Art on 56th, Beirut, Lebanon  
2015 Art 15 London, “Emerging & upcoming artists from Lebanon & the MEA” Art on 56th, UK  
2014 Solo exhibition at Art on 56th gallery, Gemmayzeh, Beirut  
2014 Beirut Art Fair (ME.NA.SA.ART) – Art on 56th gallery  
2014 Collective at Art on 56th gallery, Gemmayzeh, Beirut  
2014 Collective “Extraordinary Art Exhibition” by “Goguikian Foundation”, The Venue, Lebanon  
2013 Beirut Art Fair (ME.NA.SA.ART) – Art on 56th gallery  
2013 Collective at Art on 56th gallery, Gemmayzeh, Beirut  
2013 Collective at Modern and Contemporary Art Museum “MACAM”, Alita, Lebanon  
2013 Collective at Hamazkayin Art Gallery, Beirut  
2012 Solo exhibition at Pièce Unique gallery, Sai\_ Village, Beirut  
2012 Collective at Villa Zein in Beirut organized by Hamazkayin Art Gallery  
2010 Collective Visual Art Forum 2010, Unesco Palace, Beirut organized by the Lebanese Artists Association of Painters and Sculptors  
2010 Collective at Surface Libre gallery, Jal el Dib, Lebanon  
2008 Collective, Museum of the Catholicosate of the Great House of Cilicia, Antelias, Lebanon  
2007 Collective at A.G.B.U in Beirut, Lebanon  
2005 Collective at Convent of Bzommar of the Armenian Catholics, Lebanon  
2004 Collective at the Palais des Congrès, Dbayeh, Lebanon  
2004 Collective, Museum of the Catholicosate of the Great House of Cilicia, Antelias, Lebanon  
1999 Collective “Armenian Artists 50 years in Lebanon” at La Fabrika in Beirut  
1998 XXIe Salon d’Automne at Nicolas Sursock Museum, Beirut  
1998 Collective “JABAL 98” at Tour des Lions, Tripoli, Lebanon  
1997 XXe Salon d’Automne at Nicolas Sursock Museum, Beirut  
1992 Solo exhibition at Hripsimiantz, Fanar, Lebanon

## Awards

2013 Prize at the competition of the Age of Bronze at the “MACAM” Museum, Alita, Lebanon

## Stamp of Vatican City

2015 The painting titled “Molayan” has been reproduced by the Philatelic & Numismatic office of Vatican City Authorities in a limited edition stamp on September 2, 2015.

## Auctions

2013 Painting in Auction for the “GENERIS Fundraising” at Skybar, Beirut.  
The money raised helped the implementation of a cultural project to promote peace through interaction between cultures.

## Museums

Armenian Genocide Museum, Yerevan  
Modern and Contemporary Art Museum “MACAM”, Lebanon  
Museum of Bzommar Lebanon  
Vatican City, Rome  
Sursock Museum, Beirut, Lebanon

## Monumental Sculptures

2015 Monument in bronze of “gratitude from the Lebanese Armenians to Lebanon” inaugurated by his excellency Michel Faroun, Gemmayzeh, Lebanon  
2012 Monument in Bronze of “Meghabard”, inaugurated and blessed by H.H. Pope Benedict XVI during his visit to Bzommar, Lebanon, on September 15, 2012. A miniature replica in bronze of the monument is part of H.H Pope Benedict XVI’s collection in Vatican City.

## Projects

2010 Trophy of Beirut International Award Festival “BIAF”  
2008 The Angels sculptures of the Saint Cross Church, Zalka, Lebanon  
2007 Stained glasses of the Saint Cross Church, Zalka, Lebanon