

## Nassouh Zaghlouleh

Born in Damascus in 1958, Nassouh Zaghlouleh earned his degree in Visual Communications from the Faculty of Fine Arts in Damascus 1982. He also received a Diploma in photography from the National High School of Decorative Arts in Paris 1987. He is the head of the Department of Visual Communication at the Arab League and an international instructor of photography, video art and graphic design. Zaghlouleh taught photography at the International Institute for Sound and Vision in Paris 2003-2007 and taught photography and technical in Damascus Faculty of Fine Arts in 1983. Zaghlouleh has participated in numerous solo and group exhibitions in Lebanon, Syria, Turkey, Spain and the UAE.

## Exhibitions

- 2014 Summer Collective Exhibition, Art on 56th, Beirut, Lebanon
- 2014 Solo exhibition, Art on 56th, Beirut, Lebanon
- 2011 Conversations with the East, Seville, Spain  
Artists of Syria, Barcelona, Spain
- 2010 Conversations with the East, Madrid, Spain  
Conversations with East, Mustafa Ali Gallery, Damascus, Syria  
Collective exhibition at Ayyam Gallery, Beirut, Lebanon  
Exhibition of young collectors, Dubai, UAE
- 2009 Exhibition of young collectors, Dubai, UAE  
Gallery of Contemporary Art, Istanbul, Turkey
- 2008 Ayyam Gallery, Dubai, UAE  
French cultural center, Damascus, Syria
- 2007 Gallery Ayyam, Damascus, Syria

Art  
on  
56th

## Abstraction of Love

Nassouh Zaghloleh merges through this exhibition his passion for his beloved hometown Damascus and photography. It is perhaps the city of Damascus that compelled him to pursue his other passion, in which he dedicated himself to bring out its resplendent beauty, by defining its structure and accessing the core essence of this magical city with a creative eye; adoring its beauty as it reveals to him the secrets unknown to tourists or visitors, not even to its residents who are preoccupied with their daily lives. Zaghloleh deeply admired Damascus both in presence and absence. His loving gaze and his lens meditated upon this city while it was either bustling with life or very quiet, in its days and nights, in its four seasons, in its entirety or in its parts. He captured its fleeting moments and details for years, yet he always attempted to live up to his love for this city and photography at once, and to indulge his senses by successfully achieving this harmony. Indeed, Nassouh Zaghloleh succeeded in this exhibition by showing us what love and passion can unfold from the artist who constantly strives to go beyond his own limits, to go beyond what is familiar in art by relating with his subject and tools with passion and devotion, which then allow him to shine and occupy his place in the realm of creation. Zaghloleh was able to excel in his photography by capturing or recording it a moment, by choosing the right frame, lighting and other aspects necessary to give the picture all of its essential artistic elements. He went even further by complementing his work with a new value that advances both his selection and a new achievement in the world of photography. This value unpacks intensification, refinement and abstraction that magnifies his artwork, whilst doing away with all impurities and additions that blur his vision and focus, for he knows all about this abstraction; the abstraction of love...

Mouneer Al Shaarani