



AT ART ON 56TH



MAY 4, 2019

Late Syrian artist Nazir Ismail is celebrated in a major retrospective. Titled "Fifty Three Years," the show includes rare and early works that focus on Maaloulah, the ancient Christian village in Syria that he called home, as well as landscapes and still lives that later paved the way for his evocative portraiture. Ismail first started exhibiting his work in 1966, and he's been featured in the Barjeel Art Foundation, the Sharjah Biennale and the Museum of Qatar. On view at Art on 56th gallery in Gemmayze, Beirut.

Until June 1, arton56th.com

