

Alaa Abou Shaheen

Alaa Abou Shaheen was born in 1983, and graduated from the Faculty of Fine Arts, Damascus University in 2006. He later worked as a Fine Arts Assistant professor in Aleppo during the years of 2010 and 2011. Alaa has held several exhibitions between 2005 and 2012 in his homeland, Homs, Aleppo, Amman, Beirut and Paris. He won a couple of awards; Palmyra Festival's First National Youth Sculpture Symposium in Homs as well as received the third prize in sculpture from Gallery Kamel. The artist is currently living and practicing sculpting in Paris.

Artist statement

These sculptures are conceived from metal scraps, created with the processes of welding, heating and hammering. In the end, the form is similar to that of a donkey, but it remains ambiguous because it can get confused with that of a horse. Here, from one sculpture to the other, everything is a duel between the aggressive and the Pacific, between the earthy, heavy, complex and combative mass, and the slender, smooth and pure material, which is soft as a security blanket. From the war to a state of happiness, Rita's intervention can be felt; she is my little girl.

Exhibitions

2011 Solo Exhibition, Dar Alanda, Amman, Jordan

Collective Exhibitions

2015 Beirut Art Fair, Biel, Art on 56th, Beirut, Lebanon
2015 Collective 2015, Art on 56th, Beirut, Lebanon
2015 Art 15 London, "Emerging & Upcoming artist from Lebanon & the MEA" Art on 56th, London UK
2014 Summer Collective Exhibition, Art on 56th, Beirut, Lebanon
2013 Beirut Art Fair, Mark Hashem Gallery, Beirut, Lebanon
2012 Beirut Art Fair, Kozah Gallery, Beirut, Lebanon
Damascus
Beirut
Amman
Paris

Museums

Alaa Abou Shaheen's artwork has been acquired by YINCHUAN Museum of contemporary art located in China

Awards

2011 Third prize in sculpture, Gallery Kamel, Damascus, Syria
2009 First National Youth Sculpture Symposium, Palmyra Festival, Homs, Syria