

June 3, 2019

Childhood Memories Depicted In a Simple Visual Language

Childhood Memories, a solo-exhibition of works by Lebanese-Armenian artist Rita Massoyan, show characters portrayed as children, yet are not childish; they are youthful, yet do not seem immature or engaged in activities associated with their age group. Though her works appear simplistic, they are charged with hidden meanings, reminding us that we are all children deep inside, forever growing, learning and making memories..

The exhibition will start on June 14th and will run till July 6th, 2019 at [Art of 56th](#), Lebanon.



In this exhibition, the artist uses a simple visual language to convey profound and substantial narratives. Line and color dictate form, conveying universal stories relating to this developmental and crucial stage in every individual's existence. Her canvases enlarge these cartoons and produce puzzles, through their fragmented aesthetic. Her compositions recall stained glass, with fractured shapes and pieces that somehow skilfully merge together as one.



Massoyan's paintings confront fiction to truth, using the cartoon aesthetic to allude to youth and to innocence. She compiles recollections of a both personal and ubiquitous childhood, capturing the purity of a child's spirit through the expressive use of colour. She paints memories that are bittersweet, and subliminally implores the viewer to look back and appreciate the most beautiful gift of all, which is youth, as it is fleeting and only reminiscence remains.



These children appear pensive, lonely and melancholic, their expressions detached and their minds filled with mystery. They are rendered as mature in their behaviour, their infant naiveté stripped away from their gaze. It is as though they are adults trapped in an infant's body, forced to grow up quickly and not appreciate this precious phase in life.