

## Solo Exhibitions

2010	Galerie Alwane, Beirut, Lebanon
2006	Espace SD, Beirut, Lebanon
1996	Epreuve d'Artiste, Beirut, Lebanon
1992	Maarouf Saad Cultural Center, Saida, Lebanon
1991	Amateur, Beirut, Lebanon

## Group Exhibitions

2014	Summer Collective Exhibition, Art on 56th, Beirut, Lebanon
1999	Galerie Rochane, Beirut, Lebanon
1998	Tabbara Center, Beirut, Lebanon Cairo, Egypt Abu Dhabi, UAE
1997	Bahrain Two Collective Exhibitions, Sharjah, UAE
1995-1996	Kuwait
1995	Dubai, UAE Bahrain
1994	International College, Beirut, Lebanon
1993	Stations des Arts, Beirut, Lebanon
1992	Salon d'Automne, Grand Palais, Paris, France 'Portrait in Lebanese Art' BUC
1991-2004	Salon, d'Automne, Sursok museum, Beirut, Lebanon
1991-1993	Lebanese Art Association, Beirut, Lebanon
1988	'Three BUC art generations', BUC, Beirut, Lebanon
1983	'Eight BUC art graduates', BUC, Beirut, Lebanon
1983-1993	Salon de l'Alba, Lebanese Academy for Fine Arts, Beirut, Lebanon
1982	AUB, Beirut, Lebanon Ministry of Tourism, Beirut, Lebanon
1980	Makhoul show, Beirut, Lebanon
1979	Makhoul show, Beirut, Lebanon
1975	AUB, Beirut, Lebanon BUC, Beirut, Lebanon

## Awards

1982	First and unique prize in a contest to design a new Lebanese currency, organized by the Central Bank of Lebanon
1979-1980	First prize for painting at Makhoul

## Haibat Balaa Bawab

Graduated in 1975 from Beirut University College (now Lebanese American University). In 1982 she was awarded the unique prize from the Central Bank for designing the Lebanese currency. She was an art instructor at LAU from 1987 till 2001 when she earned a post at AUST where she is currently an art coordinator. Haibat has participated in numerous solo and collective exhibitions in Lebanon, throughout the Middle East as well as in Europe. Haibat constructs imaginative abstract works using paper clippings in an innovative technique. By affixing abstract cutout pieces from printed media in a figurative composition, she gives her collages an illuminating existence.

### Artist's Statement

"I always thought that 'once upon a time' is the expression of a faraway, an unreachable, and a distant fairytale. But as I flashback through my life and accomplishments, I see a fairytale being spun. Once upon a time I dreamt about becoming an eminent person appreciated for her artistic skills. As I look back at my artworks, the exhibitions I held and participated in and the competitions I was involved in, I see the development of the fairytale of my life as an artist however premature the fairytale's maturity is.

I know that my love for art, in general, and collage in particular, motivates and encourages me to discover new modes of expression, new themes for exploration, and innovative ways to explore old themes. Life is but a journey, and I still have a lot to experiment with, learn, and accomplish within this journey.

Although I have fairly identified my medium of expression, I am still in the process of defining and identifying it rigidly so that I can humbly but proudly call it an art of my own. And it is then and only then that I will know that my fairytale will be complete and I can blissfully recount it with 'once upon a time' and end it with 'I lived happily ever after'."

Haibat Balaa Bawab